Landing in the Industry Trades CHEAT SHEET

Things to keep in mind about the Industry Trades:

- ☐ **Defining the Trades** outlets with a primary focus of covering the business side of show-business.
 - Examples: Variety, Deadline, The Hollywood Reporter, TheWrap, and numerous others
 - News about breaking headlines, box office results, reviews, trends, production news, features and more
 - Read by executives+insiders, financing companies, producers, filmmakers, casting directors, agents+managers, smart actors and others
- ☐ The Perfect Fit understand when your story will be of interest to these outlets, most commonly:
 - Casting Announcements TV: large guest star, recurring or regular; Film: strong supporting or leading role
 - News Item relates to a timely story already happening
 - Notable something unique/different; never been done; new technology; heightens the industry overall
- Wrong Fit realize when your story just isn't juicy enough, most commonly:
 - Co-Star roles
 - Profile or 'ever-green' stories
 - Small film festivals
 - Private screenings
 - Single episode of TV show without another news element



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CHEAT SHEET - con't

	Savvy Approach — do some homework before you contact
	them.
	Go online and search what they're covering
	Create a Target List of Reporters
	Find their contact information
	Know why that Reporter specifically
	Perfect Pitch — be prepared to share your story idea.
	Write a press release
	Craft an email pitch + bullet points
	Script a phone follow-up
	Create social media pitches
	Careful Contact — exercising some restraint is always smart
	but don't let that hold you back either.
	Make sure to state the importance of your story
	Stick to 3 contact touches; no response means move on
	Have fresh information to share each time
	Confirm they're currently working
	Extra Hints — more things to consider:
_	Wait to post on IMDb

Offering an 'exclusive' can sometimes help

Approach one at a time

Read the Trades!

Be gracious...even if they 'pass'

